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- The Algerian Review of Ottoman and Mediterranean Studies is a biannual Journal published by the Laboratory of Studies and Research of Ottoman Heritage in Algeria, University of Algiers 2, Algerian Republic. Founded in 2021, it aims to be a support for the history of the Ottoman world and the regions that belonged to it, including *al-Jazâ'ir*, during the modern period in particular.

- The Algerian Review of Ottoman and Mediterranean Studies contains unpublished historical scientific studies in the field of Ottoman and Mediterranean history, and seeks to produce a high-quality scientific papers of specialized researchers who will exchange views to promote scientific research.

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Presentation

In this first issue of the review, seven articles in Arabic, Turkish, French or Spanish, deal with the history of relations between the shores of the Mediterranean as well as the Saharan confines of the Ottoman Empire. Mr Gerard Van Krieken even deals with the little known activities of Algerian privateers in the North Sea. His article, drawing on both Dutch and French archives, is a definite contribution to the knowledge of Algerian privateering activity in the 17th century and sheds light on the subtleties of Al-Jazâ'ir's political relations with foreign powers. Ms. Yamna Behiri uses manuscripts from the National Library of Algeria to describe the rules governing the garrison of the janissaries of Biskra, on the Saharan borders of Algeria, at the end of the Ottoman era. Thus, we know more about the functioning of the nûba and the relations of the janissaries with the populations of the interior of the country. Mr Gennaro Varriale evokes the tribulations of the late Hafsid dynasty, in the context of the Ottoman-Habsburg confrontation in the Mediterranean, and the path of exile towards the Italian peninsula and Sicily, which some members of this dynasty experienced in the service of the Habsburgs. Mr Varriale has relied in particular on the Spanish archives of Simancas, but also on some documents from the Italian archives. Mr Amine Mahrez drew an interesting parallel between the Phoenician Cothon of Icosim and the arsenal of Khayr al-Dîn Barbarossa in Algiers, built about two thousand years later, and this study echoes the excavations recently carried out at the Place des Martyrs. El Cheikh Lekhal used documents from the Ottoman archives in Istanbul to study the situation of the Châamba on the borders between Ottoman Libya and French-occupied Algeria at the beginning of the 20th century. This study reveals that the resistance of the Châamba tribes against the colonial France took place without any allegiance to the Ottomans and without their support. Ms. Yasemin Nemlioğlu Koca highlights through the press documents of the *Donanma Mecmuası*, or Ottoman Navy Magazine, published between 1910 and 1918, the Maghreb policy of the Ottoman Empire during the nineteenth and twentieth centuries and, in particular, the use during the First World War, of the Islamic rhetoric of Jihâd in the struggle against the enemies of the empire, including France. Finally, in the multidisciplinary spirit of the

journal, Ms. Serpil Ersöz proposed an enlightening comparative study, in terms of anthropology, of the concept of friendship in Turkish and Algerian cultures through proverbs.