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Journal of Studies in Language, Culture and Society (JSLCS) is an academic multidisciplinary open access and peer-reviewed journal that publishes original research that turns around phenomena related to language, culture and society. JSLCS welcomes papers that reflect sound methodologies, updated theoretical analyses and original empirical and practical findings related to various disciplines like linguistics and languages, civilisation and literature, sociology, psychology, translation, anthropology, education, pedagogy, ICT, communication, cultural/inter-cultural studies, philosophy, history, religion, and the like.

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Preface

Volume 6, Issue 2, 31 December 2023

Journal of Studies of Language, Culture, and Society (JSLCS)

Dear Readers, Contributors, and Scholars,

Welcome to the ongoing informative content we offer in each issue of the Journal of Studies in Language, Culture, and Society (JSLCS), where we present the instructive papers in Volume 6, Issue 2, December 2023. As we probe into this edition, we are once again met with a rich, interesting research from different countries that reflects the diversity and depth inherent in the intersection of language, culture, and society.

The first article, "Beyond Rote Drills: Proposing Novel Gamification Frameworks for Transformative EFL Classrooms" by Mohammed El Messaoudi & Mohammed Larouz, advocates for innovative gamification approaches in English as a Foreign Language (EFL) classrooms to enhance engagement and transformative learning experiences.

In "The Reshaping of Language Learning Motivation during COVID-19-imposed Distance Learning," Daniel Schug & Hanane Sarnou investigate the dynamic shifts in language learning motivation in the context of pandemic-induced remote learning.

"Asad Ali, Aqsa Younis, Qaisar Jabbar, Niaz Sidrah" contribute a "Morphosyntactic Study of Urdu ESL Learners: A Derivation by Interface," offering insights into the challenges faced by Urdu-speaking learners of English as a Second Language (ESL) through interface theory.

Belaid Louiza's "Exploring the Evolving Landscape of Gender Roles in Society: Transformation, Challenges, and Implications" provides a nuanced examination of the changing dynamics of societal gender roles and their implications.

Mariem Souissi's contribution, "The Ambiguous Representation of Pinter's Women in 'The Homecoming," critically analyses the portrayal of women in Harold Pinter's play, unravelling layers of meaning in their ambiguous representation.

Moufoutaou Adjeran explores the cultural hermeneutics of greeting rituals in Nigerian communities, specifically the Esan and Àlago, in "Greeting Others' Hermeneutics of the Greeting Rituals in Nigeria."

Saheed Afolabi Ashafa's "Allocation of Zakat to Debtors in Lagos State, Nigeria: Assessing a Neglected Category of Recipients" sheds light on the often-overlooked practice of allocating Zakat to debtors, offering insights into Islamic financial practices in Lagos State, Nigeria.

In this compilation, each article contributes to a rich tapestry of knowledge, offering diverse perspectives that deepen our understanding of language, culture, and society in the contemporary context.

A Glimpse into JSLCS

JSLCS continues to be a conduit for cutting-edge research that transcends disciplinary boundaries. Our commitment to fostering insightful discussions across various fields remains unwavering. This issue showcases a spectrum of topics, from innovative language teaching methodologies to insightful sociocultural inquiries, contributing to the ever-evolving dialogue on language, culture, and society.

Explore, Engage, Enlighten

We invite you to explore the diverse contributions within this issue, engage with the research, and find inspiration within these scholarly endeavours. Your continued support and participation contribute to the vibrancy of JSLCS, and for that, we extend our heartfelt appreciation.

Thank you for being part of the intellectual journey with us.

Best Regards,

Prof. Nadia Idri

Editor-in-Chief, Journal of Studies in Language, Culture, and Society (JSLCS).