



## Iwudam n tegrawla deg wungal azzayri yettwarun s tutlayt tafransist. Amedya "l'opium et le bâton" n M. Mammeri.

### الشخصية الثورية في الرواية الجزائرية المكتوبة بالفرنسية: رواية الأفيون والعصا انموجا

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#### ABSTRACT:

As a result of the friction between the Algerian and the French culture during French occupation. Writers full of French culture was appeared, but their only concern was to express the pain and aspirations of the Algerian people. Among the most prominent of these novelists is the writer M.Mammeri who has several novelist and literary works through which he demonstrated what the Algerian people were suffering during the French occupation of their land. This novel is "opium and the Stick". It's our subject. His interest was on the revolutionary character in this novel because it was varied among the personalities of Algerian and French. Our research was centered on how M. Mammeri get the revolutionary figure in his novel.

Keywords: the character, the main character, the secondary, positive, negative.

#### ملخص البحث

نتيجة لاحتكاك الثقافة الجزائرية بالثقافة الفرنسية إبان الاحتلال الفرنسي ظهر كتاب متسبعون بالثقافة الفرنسية، لكن همهم الوحيد كان التعبير عن آلام وططلعات الشعب الجزائري. ومن أبرز هؤلاء الروائيين الأديب مولود معمرى، الذي لديه نبرى بعده أعمال أدبية وروائية متنوعة. أظهر من خلالها معاناة الشعب الجزائري إبان الاحتلال الفرنسي لوطنه.. ولعل من أبرز هذه الأعمال ذكر روايته الموسومة بـ"الأفيون والعصا".

وهذه الرواية تشكل صلب موضوعنا ضمن هذا المقال، الذي نرمي من خلاله إلى الكشف عن الشخصيات الثورية في النسيج العام لرواية "الأفيون والعصا". وتنوع رؤى وأفكار الروائي مولود معمرى لمختلف الشخصيات الموظفة. الوطنية منها والإستعمارية، بإبراز طبقاتها الاجتماعية ومستوياتها الثقافية، وأدوارها الرئيسية في السيرة النضالية نحو التحرر.

الكلمات المفتاحية: النسيج الروائي، الحبكة، السرد، الشخصية، الشخصية الثانوية والأساسية.

## Tazwert

Tasekla tamaziyt d tasekla id-yeddan s timawit. S umata tiwsatin-is wwđent-d s wallal n timawit, ttwaħerzent s ccfawat.

Maca tura tbeddel fell-as teswiet, ur telli ara kan d timawit, tezger-d ney tsurref-d amecwar yezzifen yer tira. Tira tbeddel atas deg wudem-is: tettnerni seg tallit yer tayed, seg tsuta yer tayed. Tekker-d tsuta i ireden asafu n tira, tewwi-d atas n tewsatin timaynutin ur tesei ara tsekla-aghi mi tella d timawit.

Imura Imaziyen uyen-d abrid n tira yef yidles d tutlayt tamaziyt s tutlayt taberriani akken ad d-senfalin deg wunganen nsen yef wurfan d yiħulfan n ugdud azzayri, gar yimura-aghi ad d-nebder M.Meemmri d amaru azzayri i d-yessnetten i tikkelt tamenzut agdud azzayri deg yidlisen-is, yemmeslay-d yef yiħulfan-nsen, yef wuguren i ttidire, yef usirem-nsen...

Gar wungal-aghi ad d-nebder «Lehyuf d uekkaz» mucazen gar yimeyriyen d yimesneqden, d ungal iż-żejja ara d-nawi awal deg umagrad-aghi nney iressan yef yiħudam n tegrawla deg wungal-aghi ideg mgaradent tikta d tmuylwin n umyaru gar yiħudam izzayriyen d yiħudam iż-żgħix. Ihi amek id-ibeggen Mulud Meemmri udmawen n tegrawla deg wungal-is? acu-t yizen yebja ad d-yessiwed si yal awadem?

### 1- Iwudam di tira n yinagmayen :

Dagi uqbel ad needdi yer tbadut n uwadem yessefk ad nger amgired gar « udem » akked « awadem ». Udem: dagi nesmenyaf tabadut id-yettwanefken s yur asegzawal *Petit Larousse*. Teqqar-d : udem d isem id-yemmallen amdan ilaw, ur yesei ara assav yel yusugen, d netta id-yesnulfuyen amadal asugnan ideg ttidire, yiħudam.

Ma yella d awadem nefka-d tabadut yellan deg usegzawal n teżyent n tsekla<sup>(1)</sup> d win yellan d asugnan, yeffey i tilawt. Yedder kan deg wallay n unaggal s telqi n wudem n tilawt. Awadem ad yeqqim kan deg lkayed kan. Yesea tawuri tumast deg tuッDSA d tuqqna n tedyanin, akken yesea udem aseklan s wayes yettidir, Sean ismawen s wacu ttwaeqalen ama d win n wunti ama d win n umalay. Tamilit-nsen tettawi-ay ad neħsu anwi d iwudam igejdanen, anwi d iwudam imazzayen.

M.A. Salhi yenna-d: «Awadem d aferdis agejdan di tesleħt n tsiwelt, am netta am tigawt, am tkerrist, am wakud ur yessefk ara ad yesseħel yiwen gar uwadem d umdan, yettili kan deg uđris:tudert-is teqqen yer tin n uđris. Ma yella d amdan yettir di tillawt, ur yuħwaġ ara aħdris akken ad yili»<sup>(2)</sup>.

Di lewhi n Reuter «awadem d netta i d lsas i yef yebna wullis, imi amaru ur yezmir ara ad isugen melba awadem. Awadem yettuneħsab d aħric agejdan deg yidlisen n yinagħali, yesea tamlilt d wazal meqqren deg tuッDSA n teħkayt, yerna fell-as i tebna teħkayt. Taħkayt s umata d taħkayt n yiħudam»<sup>(3)</sup>.

Tasleħt nney tressha yef uwadem deg wungal, imi tibadutin n uwadem mgradent seg tewsit yer tayed akken i t-id-yessebgen J.Vincent mi d-yenna belli awadem n wungal yettas-d s talya n tesrit yezzifen yef tewsatin nniden am tmacahaut, tullist..., ad t-id-naf diyen yemgarad yef uwadem n umegħu imi d-yettili kan yef usayes<sup>(4)</sup>.

Iwakken ad nessiwed yer tesleħt n yiħudam deg wungal «Lehyuf d l-eefyun »n M.Meemmri. Tasleħt nney tbedd yef tezri n unagħi PH. Hamon akked A.J. Greimas.

<sup>(1)</sup>J.GARDES TAMINE et M.C. HUBERT, *Dictionnaire de critique littéraire*, Ed. Armand Colin, Paris, 1998. p. 213-214.

<sup>(2)</sup>M. A.SALHI, Asegzawal amezyan n tsekla, Ed, L'odyssée, Tizi-Ouzou, 2012, p. 40.

<sup>(3)</sup>Y. REUTER., L'analyse de récit, Ed. Armand Colin 2ème édition. Paris.2005, p. 28.

<sup>(4)</sup>J. VINCENT, L'effet-Personnage dans le roman, Ed. PUF, Paris, 1992. p. 22.

PH. Hamon yur-s awadem d azamul deg wullis ilmend n tmudemt (modèle) n uzmul asnilsan (Signe linguistique). Deg leqdicat-is ad t-naf yefka azal meqqren i wamek yettilli uwadem ugar n wayen ixeddem.

PH. Hamon yessumer-d yiwit n tarrayt n tesleqt n yiwudam deg wungal, yur-s tasleqt yessefk ad tbedd yef tlata n tneqqidin d tigejdanin (Tilin, axeddim d wazal amyelle) «Iwakken ad yeseu uwadem azayer asnazmulan, yessumer tlata-agi n tneqqidin n tesleqt: tililin (isem, asemmi d tugna), tigawt (tamlilt d twuri), azal amyellel (azayer d wazal)»<sup>(1)</sup>.

## 2. Azenziy n tesleqt n yiwudam s yur PH. Hamon

Deg wayen yerzan anadi n talya yef yiwudam yessefk fell-ay ad nerr lwelha nney yer krad n yiswiren n tesleqt i d-yessumer PH. Hamon PH. Hamon win n tilin d tyara,win n twuri d win tixutra tamylellet.

### 2.1. Aswir n tilin

Dagi akken id-nwala, nezmer ad nadi isallen yerzan iwudam di krad n tneqidin-agi: isem d usemmi d tugna.

Isem d ayen akk yettaġġan awaden ad d-iban am wudem n tilawt, imi yettak-as rruh s wacu yedder. Ma yella d asemmi n yiudam deg wullis s yismawen n tilawt yettaġġa-ten ad seun udem n tilawt, ad ilin am yimdanen.

Ihi, nezmer ad d-nini isem d taggayt tasnilsant. Lxetyar n yismawen

i yiudam yettak-as azal i twuri i yessefk fell-as ad tt-yexdem. Amaru yal tikkelt ideg ara yaru taħkayt akken tebyu tili, yettak-asen i yiudam ines ismawen iten-yettaġġan ad seun tamagħit deg uđris. Yettak-ay-d tugna yef wadeg anmetti ideg yedder uwadem-nni .

Tugna d aglam s wacu i d-yettawi umaru tugna n yiudam akken ad ten-nissin. Atas n yiferdisen i ay-yettaġġan ad nessiwed ad nissin iwudam yal yiwen s yisem-is d lewšayef-is, s umata tugna d uglam-nsen deg wungal. Ma yella nessawed ad nissin tugna n uwadem, ay-a ad ay-yeġġ ad negzu tadyant war uguren d wamek yettidir yal yiwen seg-sen, ad negzu assayen yell gar-asen.

### 2.2. Aswir n tigawt:

D aseddi seg tesleqt n yiudam seg tama trudemt yer tama n twuri tesea tamlilt meqqren nezzeh deg wayen yerzan awadem, ur nezmir ara ad t-nekkes, imi, i yis-s i d-yettwasbadu uwadem yef wayed. Deg uswir-a ad naf awadem yesea azal d ameqqrān ula deg wayen yerzan tawuri-ines d wayen akk ixeddem deg tedyant ideg yettidir, d ayen ara ay-yeġġen ad d-nemmeslay yef leqdic yexdem PH. Hamon anda i d-yeddem snat n tmidranin iyef yesbedd leqdic-is deg ayen yerzan tawuri n uwadem; tamlilt tasentalant d temlilt tamgant.

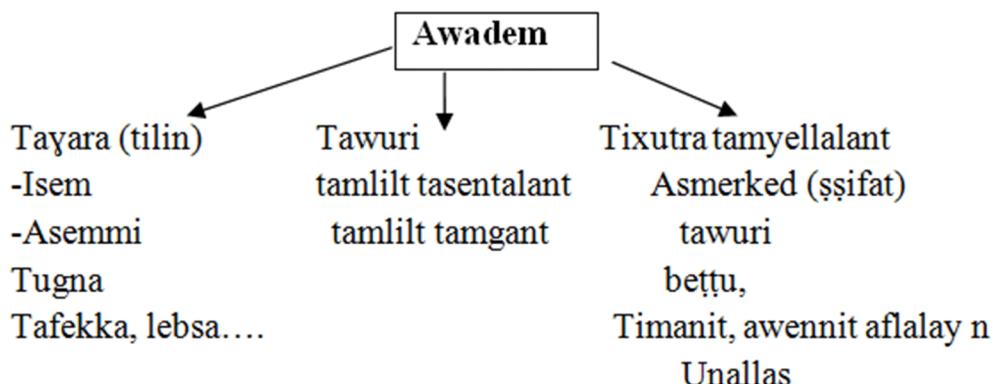
### 2.3. Aswir n tixutra tamylellant<sup>(2)</sup>

Aħric-a yettak azal i umdan n yiudam d wayen xedmen, yettseggim-itēn ilmend n temlilt n yal awadem akken yebyu yili (d agejdan ney d amazzay) akked tixutert-nsen deg uđris. Akka i nezmer ad nessemgired gar-asen, i yis-s i yessawaq yimeyri ad yegzu tadyant yedran war uguren, ladya ad iżer anwa i d asad.

<sup>(1)</sup> PH. Hamon cité par J. Vincent, op. cit, p. 57.

<sup>(2)</sup> L'importance hiérarchique

## 2.4. Azenziy n tesleđt tasnazmulant n uwadem ilmend n PH. Hamon<sup>(1)</sup>



D wagi i d azenziy id-yussumer PH. Hamon yef tesleđt n yiudam deg wungal. Yur-s tasleđt ilaq ad tbedd yef tlata n tneqidin-agı tigejdanin (tilin, tigawt akked wazal amyellel), Ilaq ad nadi isallen yef yiudam-agı deg krad-agı n yiswiren.

## 2.5- Iwudam inabawen d yiudam ufriren

Seg tama tayed, mi akken nebda iwudam yef yigejdanen d wussinen, nufa-d diyen belli nezmer ad ten-nebdu yer wufriren d yinabawen acku nufa-d nnmara yellan gar yiudam-agı deg wungal-agı, Dagi tasleđt nney nesbedd-itt yef tezrawt yexdem A.J. Greimas anda id-yewwi seg uxeddym yexdem Vladimir Propp yef tesleđt n yiudam deg tmakahut, yessuffey-d adlis iwumi isemma “la sémantique structurale” deg useggas 1966, d acu kan netta yessewsae mlih timsal yef tesleđt n tewsatim akk n wullis. Yejmee-d akk 31 n twuriwin n Vladimir Prup deg yiwen n uzenziy deg-s 6 n yiudam ney ayen iwumi isemma “actant”. **Azenziy-a isemma-as azenziy n yimigan :**

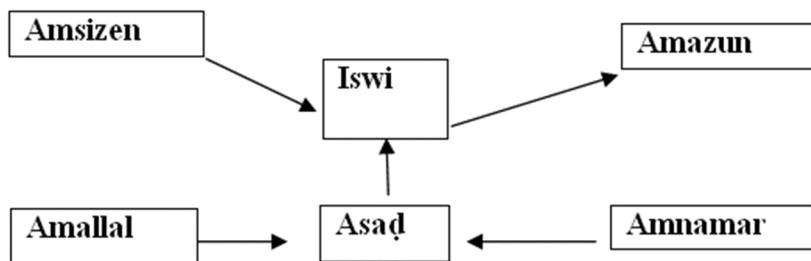
- Amsizen:** d win ney dayen ara yeğgen asad ad inadi amek ara yawed yer yiswi ney tawwsa.
- Amazun :** d win ara yesfaydin seg tawwsa ney iswi.
- Asad/ amgay:** d netta ara yekksen lexşas yellan deg uđris, d netta ara yawden yer yiswi.
- Tawwsa/iswi:** dayen akken yellan d lexşas deg uđris.
- Amallal:** d win ney dayen ara iawnen asad deg unadi-is.
- Ammamar:** d win ney dayen ara d-yasen d aewwiq deg ubrid n wasad akken ur yettawed ara yer yiswi-is.

Ihi azenziy-agı n Greimas yebda yef 6 n yiudam, id-yusan yef krađ n yiswiren isnamkanen:

- Amgay d yiswi uzgan-d deg uswir n beqqu (lebyi)
- Amsizen d umazun deg uswir n taywalt (asiwed), elahsab n Greimas aswir n tmussni
- Amallal d umnamar deg uswir n tezmert

<sup>(1)</sup>N. BELLAL, Tazrewt n Magister, *Etude du personnage en tant que catégorie textuelle dans les romans Kabyles de Amer Mezzad*, 2011, p. 63.

### Azenziy n yimigan n Greimas



Ma nuyal yer tedyant n uđris-ag i ad d-naf :

**Amsifad :** d lbaṭel d tmuhqranit n ucengu d lhif ṫwant twaculin i yeğän at taddart d yizzayriyin i merra ad nadin yef timunent. « Tebyid timunent n tmurt-ik ney yeejeb-ak lħal mi akka tellid d akli?»<sup>(1)</sup>

**Anermas :** imezday n taddart Tala s umata ad yilin deg lfayda n timunent ad idiren akken i asen-yehwa.« Iwakken ad kfun yiyeblan n wat Tala...»<sup>(2)</sup>

**Asad:** asad deg tedyant d igrawliwen ixedmen tagrawla, imezday n taddart akken ma llan ama d tameṭṭut ama d argaz, d tamyart ney d amyar, mezzi meċtuħ ala kra seg-sen,d nutni i sebblen tiṛwiħin nsen ilmend n timunent.«Ula d udem n Tala ibeddel. Tagrawla terra-tt d tilemt ula d yiwen n urgaz ur d-yeqqim...»<sup>(3)</sup>

**Iswi:** iswi iban d timunent n tmurt, akken ad d-tuval i yimawlan-is.

**Amallal:** d imguhad d wat taddart i merra id-yellan d afus n talellt akken ad awden yer yiswi nsen rnu yer waya tabyest nsen d ssber i sean akk i lbaṭel i seddan akk fell-asen. Yella dijen uwadem n Beleid i ileeben yiwit n temlilt meqqren deg ueiwen n watmaten-is imguhad, yerra iman-is d ameddakkel n yiżumyen yettyimi yid-sen amzun nsen, maca netta yettawi-d isallen d wayen iderrun gar-asen akken ad d-yesfiq atmaten-is imguhad (Bacir, Eli, Eumar, akli....). «Belsid yerra iman-is yeşker...»<sup>(4)</sup>

**Amnamar:** Qqaren-asen dijen iwudam n nnmara ney n urgħal, d iwudam ittekkin s umata yer yiġundiyen n ucengu ażumi d wayen akk i as-id-yezzin wigi sean adeg meqqren deg wungal imi d nutni i yettfen lumuż n taddart, d nutni id-yellan deg ubrid n yimezday akken ur ttawden ara yer lebyi nsen. Rnu yer waya awadem nniżen id-yellan deg ubrid u mgal at taddart d aggumi n Teyyeb i ixedmen axesser deg yimezday, yedda d yiżumyen yeğga atmaten-is yernu yettmerit-ten akken akk iwumi yezmer.« Yiwen n umyar yetħellil deg-s... Teyyeb yemdel allen-is, ur asen-yefki ara tiririt...»<sup>(5)</sup>

### 3. Tasnamekt n yiwudan n tegrawla deg ungal

Mi neyra ungal « lehyuf d uækka » nwala belli atas n yiwudam i yellan deg-s yerna sean azal meqqren deg tneffit n yinedruyen.Amaru yefka azal meqqren i yiwudam imi d nutni iyef irešsa useddu n yinedruyen n tegrawla.Ama d iwudam igejdanen ney d ussinen, d ufriren ney d inabawen, ama d wid yettekkan d yimguhad d ugdud azzayri ney yer yiserdasen n ucengu ażumi.

<sup>(1)</sup>M. Mæemmri. Opium et le bâton, op.cit p 34. « ....Tu veux la liberté de ton pays ou tu est satisfait d'être esclave ?.... »

<sup>(2)</sup>M. Meemmri. Opium et le bâton, op.cit.p 87. «...Pour guérir les maux de Tala... »

<sup>(3)</sup> Ibid, p 100. « Le visage même de Tala avait changé. La guerre avait de toutes sortes de vidé notre village des ses hommes. »

<sup>(4)</sup> Ibid, p. 92. « ...il faisait semblant de tituber commes s'il était saoul... »

<sup>(5)</sup> Ibid, p. 86. «Un vieillard se mit à supplier Tayeb... »

Mkul yiwit seg-sen Sean ḥray yef wayed. Ad neered ad d-nessebgen yef wachal n taggayin yebda umaru iwudam, d wacu twuriwin d temlilin i asen-yefka deg uđris-is.

Uqbel ad nebdu tasleđt nney, ad neered ad d-nessenked iwudam i耶f ara d-yili uxeddimm nney id-yeddan deg wungal «lehyuf d uekkaz» n M.Mæemmri.

Nezmer ad nebđu iwudam id-yeddan deg wungal-agı yef snat n taggayin, bettu-agı ad d-yili elahsab n wazal Sean deg wungal. Llan wid nezmer ad ten-nessers d igejdanen: Bacir Lazrak akked Eli id-ibanen mlih deg uđris, id-yesbegnen amgarad yellan mlih deg ungal. D wid yellan d ussinen maca ttuyalen-d yal tikkelt deg uđris am lkapitan Marsilak, Eumar, Ferruğ, tasaedit...

#### **4. Ummuy d usenked n yiwdam ilmend n uzenziy n PH. Hamon.**

Iwudam yessemres Mæemri deg wungal-is tuget deg-s d Leqbayel, rnu yer wudmawen n ucengu arumi imi tidyarin n wungal-agı drant-d gar wugdud azzayri d ucengu arumi. Iwudam n wungal-agı nezmer ad ten-nebđu yef snat n taggayin yemgaraden: iserdasen n ucengu ad d-naf gar-asen akk iżumyen iħekmen deg udrar akked taddart, nezmer ad d-nernu yur-sen Teyyeb aggumi. Taggayt tis snat d arraw n taddart ad d-naf deg-sen akk imezday n taddart Tala ama d irgazen ney d tilawin, d imyaren ney d igerdan.

Ismawen i asen-yettunefken d ismawen id-yellan deg tmetti taqbaylit, rnu yer waya inedruyen n wungal-a cudden srid yer umezruy n tmurt n Lezzayer meħsub dayen akk yessedda ugdu azzayri ddaw n temhersa tarumit. D anect-a ara yesfken i wungal udem n tidet akken id-yenna PH. Hamon<sup>(1)</sup>deg wawal-is: akken ad d-iban unaggal belli yerra mlih lwelha-is yer usebgen n yiwdam am yimdanen s usemmi nsen s yismawen n yimdanen yettidiren deg tmetti n yal ass.

##### **4.1. Iwudam igejdanen d tegrawla**

**Bacir Lazrak:**

❖ **Isem:**

D netta i d awdem agejdan i yef yedda uđris, bu krad n tmerwin n yiseggasen, d mmi-s n Smina, d netta i d ameqqrān gar watmaten-is yekker-d deg taddart n Tala syen yeffey, yeħra, yuval d amejjay yettidir tudert n yimerkantiyen deg temdint, yettusu ala iselsa ifazen«yenned seg yiselsa-is n tħġani ixedmen s leħrir ajapuni»<sup>(2)</sup>. Yesxa assay d yiwit n tmettut tarumit isem-is « Claude ». Deg tazwara yeħređ amek ara yebeed akk yef tegrawla.

«-Eerdey amek ara asen-anfey, ur qqarey ara akk "l'Echo".

-Igerrez ! Iwenneċċi ttxemam-agı ! Ad treggleđ imazzay-ik iwakken ur tselleđ ara, ad tmedleđ allen-ik iwakken ur tettwalid ara, imi ur twalad ur teslid, tenwiđ ulac acu la iderrun?»<sup>(3)</sup>

Maca ttxemam-is yella yettucebbel akken yekka wakud, ula d « Claude » tuyal meħra ad as-tini yedda yid-sen, tikket nniđen mgħal nsen. Maca ḥraha-nni ideg yella ur teetħel ara tennehwal, dayen i t-yeğġan ad yerwel yer tħaddiż-is Tala, ayen i t-yesbahban yufan-ten mazal-itien deg l-miziriya d l-hif ideg llan ney uyalen ugar. Xas akken yeħređ ad yejjbed akk iman-is yef tegrawla, yufa-d iman-is gar watmaten-is imġuhad deg l-wilaya tis III, yettlawi-ten«Lkulunil iħekmen l-wilaya tis III yefka-d lamer i lyutnu-amejjay Bacir Lazrak akken ad d-yaś yer Laerac s lemyawla»<sup>(4)</sup>

<sup>(1)</sup>[<sup>\(2\)</sup> M. Mæemmri. Opium et le bâton, op.cit, p.15 « Il s'enveloppa dans sa robe de chambre de soie japonaise»](http://www.persee.fr/Philipe HAMON, Pour un statut sémiologique du personnage, In:Littérature, N°6, 1972. Littérature. Mai 1972. pp. 86-110</a></p></div><div data-bbox=)

<sup>(3)</sup> Ibid, p.13. «-Je tâche surtout de l'éviter, je ne lis jamais l'Echo.

- Admirable ! Génial ! Puissamment raisonné ! tu te bouches les oreilles pour ne pas entendre, tu fermes les yeux pour ne pas voir, et, parce que tu ne vois, tu n'entends rien, tu crois que rien ne se passe...»

<sup>(4)</sup> Idid, p. 121. « Le colonel commandant la wilaya III donne ordre au lieutenant-médecin Bacir Lazrak de rejoindre Larache dans les meilleurs délais ».

Isem-ag i Bacir yekka-d seg uzar aərab anamek-is win id-yettawin isallen imaynuten. D win ara ten-id ibecrén s usirem, s timunent n tmurt, s uzekka n tegrawla. D azamul n yisey d tirrugza.

### Eli Lazrak:

D awadem agejdan nniđen i yef tezzin-t tigawin n wungal-ag, d gma-s amecđuh n Bacir, d ilemzi ifernen abrid nniđen ixulfen win n watmaten-is, d ayezzfan, allen d itberkanin. Yefren ad yekcem deg umennuy yer tama n yimeddukkal-is imđuhad netta d ilemzi. «Seg sin n yiseggasen-ag segmi id-yusa Eli yur-s akken ad as-id-yini belli ad yali s adrар»<sup>(1)</sup> D yiwen n yilemzi yesean asirem meqqren deg tegrawla, seg wakken mezzi ur t-uminen ara belli yebja ad yekki yid-sen «anwa ara d-yinin belli ur txeddməd ara d ucengu?»<sup>(2)</sup> ibedd, yexdem ayen akk iwumi yezmer almi d ass anda id-yeyle gar yifassen n yiedawen nyan-t. Imi aqerru-is yeqqr ixeddem kan ayen yefyen fell-as, ur yettak tamezzuýt i yiwen.

Anamek n yisem-ag Eli, yekka-d seg taerabt, yebja ad d-yini win elayen, ney win iwumi meqquer ccan. Xas akken mezzi yuval d aqerru yef terbaet n yimđuhad yettak-asen lamer «msefrajet am wabbu deg yigenni, ad awen-id-fkey ttiead deg At-Waeban»<sup>(3)</sup>

### 4.2. Iwudam ussinen d tegrawla

Yal amyaru yuran ungal d awezyi ad yaru mebla ma isedda-d iwudam ussinen ara yesseddun inedruyen. Deg ungal-ag llan atas n yiwdam yemgarden deg leemer, deg tektiwin d uttekkı nsen deg tmetti. Yal yiwen acu n yiswi yesea, llan kra ddan d ucengu fkan afus yef watmaten nsen (Teyyeb), akken llan diyen wid yerran iman sen kkin d ucengu maca deg tidet d aeiwen i tteawanen atmaten nsen imđuhad (md Beleid). Akken yella diyen ucengu s timmad-is yettnadin ad yekkes tamurt i yimawlan-is (lyuntu Delekluz)

**Delekluz:** d lyutnu yettfen lumur n taddart. Fernen-t-id imi yezwer yessen ad yemmeslay, yerna yesea tiħila akken ad d-yerbeħ imdanen yer tama-s. «hi akken yebju yili s tumert ad ak-id-mmagħej yal tikkelt ad d-terzud yur-nney»<sup>(4)</sup>. D azamul n umerret, iħemmel ad d-iwali imdanen ttmerriten.

**Teyyeb:** d awadem yesean azal deg useddu n yineđruyen deg wungal. D netta id-yettwafernen akken ad yessawađ isallen n lyutnu Delecluz i yimezday n taddart. Qqaren-as uccen imi id-yezzi fell-asen amzun akken macci n yiħet n taddart, yedda d ucengu ařumi, yuval yettak-d leqwanen s yur-s mebla akk ma iħub yer Lasas. Yexdem akk rray-is deg yimezday, amzun d awayezniw, rregmat, tiyitiwin, uyalen qqaren «Rebbi deg yigenni, Teyyeb deg lqaes»<sup>(5)</sup> d aħerki, d azamul n lexdee d uđem seg wudmawen i d-yufraren deg unnar n tegrawla. Zik ur yewsi tibsełt, yuval yessuli iman-is «Zik yakon iseppaq-d lehyuđ s tikli, tura iteddu aqerru-is deg yigenni»<sup>(6)</sup>.

**Claude:** d awadem ikerben mliħ yer Bacir Lazrak, d yiħet n tlemzit tarġumit tettidir yid-s mi akken yella deg tmanayt. D tamaddakkelt-is xas akken teżra yekreh īrumyen. Themmel ad tidir, tettwali tudert akk d ccaba. «Yur-s nettat, tudert tecbeħ tugniwin akk lhant, igerdan icebħen...»<sup>(7)</sup>. Tella-d mgħal akk n wayen ixeddem ucengu ařumi deg ugħid azzayri. «Nekk ur xdimey kra i yimđuhad... ur ttxellișey ara ayen xeddmien wiyyad»<sup>(8)</sup>. Tagi d yiwen n uzamul n talsa, xas akken d tarġumit maca tella-d mgħal n wayen ixeddem ucengu ařumi deg Yizzayriyen.

<sup>(1)</sup> Ibid, p.51. «il y avait deux ans de ça, quand Ali était venu lui dire dans son cabinet qu'il allait monter au maquis»

<sup>(2)</sup> Ibid, p. 52. « et qui me dit que tu n'es pas un espion de l'ennemi ? »

<sup>(3)</sup> Ibid, p. 107. « ...diparaissez comme la fumée dans le ciel, je vous donne rendez-vous à Ait Waaban ... à tous ! »

<sup>(4)</sup> Ibid, p. 59.

<sup>(5)</sup> Ibid p 102.

<sup>(6)</sup> Ibid p 85.

<sup>(7)</sup> Ibid p. 21

<sup>(8)</sup> Ibid p.28

**Remdān:** d ameddakkel n Bacir, d mmi-s n Muħand U Saeid. Yesea aṭṭan n turin, maca aṭṭan ameqqran i t-izedyen d aṭṭan n tegrawla d ucengu ażumi. Yal tikkelt yessaram ad iwali tamurt-is tewwi timunent uqbel ad t-yeę̄der waṭṭan.«Lliy zriy ur ttawdey ara yer leb̧-iw... ney akken nniđen anda yecbeħ akk lħal, ur ttwaliy ara timunent ara d-tawim...»<sup>(1)</sup>

**Smina:** d yemma-s n warraq Beleid, Bacir, Eli akked Ferruġa. D taġġalt, argaz-is nyān-t deg tegrawla, terwa lħif akken ad d-tesker arraw-is, imi yal yiwen acu n ubrid yedfer, tezza tasa-is fell-asen, tewwi-ten tegrawla, «Beleid yuval d ameddakkel n yirumyen yeznuzuy atmaten-is imġuhad... Bacir ssarwan-as idrimen... ma d Eli yeffey s amaday...»<sup>(2)</sup>, teggra-d akked yelli-s tawħidt Ferruġa yeğġlen ula d nettat d tilemżit, terfed iyeblan n tudert d ucengu akked yemma-s. Tametħut taqbaylit tesea azal meqqren deg ungal-agħi imi i texdem akken ad teiwen imġuhad ama deg učċi nsen ney deg tuffra nsen deg taddart. D azamul n nnif n d-herma.

### Taggrayt:

Ver taggara nezmer ad d-nini belli ungal azzayri yuran s tutlayt tafřansist yennerna s waṭas deg tallit n tegrawla, imi sawden yimura Izzayriyen ad d-senfalin akk ayen yerzan agdud azzayri ama d urfan nsen, d iyilfen nsen d lħif nsen s tutlayt tabertranit. Deg wungal-agħi «Lehyuf d uekkaz» M. Mæemmri ibeyyen-d iwudam n tegrawla s tmuylīwin d tikta yemgaraden ad d-nebder gar-äsent kra n tid i d-yufraren:

- Igrawliwen: ibeggen-itēn-id s tiggawin yekkaten yer tlalli d timunent, igrawliwen yecban (Eli, Bacir, akli....)
- Ixabiten: ibeggen-itēn-id unagal s tiggawin id-yessenet tixubta, imi xedeen tagrawla, fkan-d afus deg watmateen nsen, gar-assen Teyyeb.
- Iwudam ilsaniyen īrumyen yeddan d tegrawla tazzayrit ffyeni-d mgal n wayen txeddem Fransa deg Yizzayriyen, gar-assen Claud.
- Rnu yur-sen iserdasiyen d yifesyanen īrumyen yerzan lqwanen n yizerfan n umdan s wayen xeddmien d txessarın deg llufanat d tlawin d yimyaren izzayriyen, gar-assen Dilekluz.

### ❖ Amawal

Awal	Agħażal-is s tefrenist
Asayes	Scène
Anabaw	Négatif
Aswir	Niveau
Anad aggayan	Imépratif catégorique
Azmul asnilsan	Signe linguistique
Azal amyellel	l'importance hiérarchique
Azenziy	Schéma
Awennit	commentaire
Aflalay	Explicite
Azenziy	Schéma
Amsizen	Destinateur
Amazun	Destinataire
Asugnan	Imaginaire

<sup>(1)</sup> Ibid p.253

<sup>(2)</sup> Ibid p.48

Azamul	Symbol
Tamlilt	Rôle
Taneflit	Développement
Tixutert	Importance
Tasentalant	Thématique
Tamsagant	Actanciel
Tazyent	Critique
Tilin	L'être
Ufrir	Positif

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