

أ. رضوان بلخيري

جامعة تبسة

مقدمة

٧

1927

fl 1895 Lumière

.1

(1E

.2

Pears -1

Saussure -2

f02E Barth

Roland Barth

"f03E

"1-

"2-

f05E

.3

Christien Metz

"Essais sur la signification au cinéma" fl

"Langage et cinéma" fl Metz

Le "1971"

Essais "1977" signifiant imaginaire-Psychanalyse et cinéma

"sémiotiques"

Metz

Metz "f05"

fl

fl

fl

(06)

Barth

(07) ((Rhétorique de l'image))

Panzani

f Band dessinée

f PFDeruelle

(08)"

f Hachette

1970

"f L. Martin

f L. Schefer

f E. Damish)

f Musique en jeu

1971 1970

(09)"

.4

(10)

"	Image Montale	.1
"	Image Montale	.2
"	Image Montale	.3
"	Image Montale	.4
"	Image Montale	.5
:Fonction d' orientation		-1
"	Image Montale	
"	Image Montale	
"	Image Montale	
:Fonction d'encrage		-2
"	Image Montale	
"	Image Montale	
Fonction de relais		-3
"	Image Montale	
(11)		

.6

"Himslef"

"Niveau Dénoté et Niveau Conté"

11 "ž ċ"

fl

(12ž

12 ž

"1.6

(13ž

Le message plaslique :

--1

(14) *Le Cadre*

"*Le Cadre*"

2.6

(15) *Le Cadre*

"*Le Cadre*"

"*Le Cadre*"

"*Le Cadre*"

"*Le Cadre*"

fl

7

7

1.7

"prime" 24

25

fl "Les puissances de l' image"

René

(16)

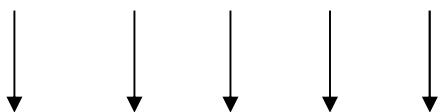
2.7

(17)

" " " "

(18)

.....



"fl E

"fl ピ

"fl ピ

"fl ピ

"fl ピ

"fl ピ

"fl ピ"

:(20ピ

"fl ピ

"fl ピ

"fl ピ"

"fl ピ

"fl ピ

"fl ピ" "fl ピ

"fl ピ" "fl ピ

"fl ピ" "fl ピ"

七

(21)

f22

f23)

.3.7

fl 七

(24)

(25)

1"

(26)

2"

3"

4"

5"

.6"

.7"

.8"

.9"

.10"

(27)

-1-

-2-

✓

✓

✓

✓

.8

fl 七

fl 七

(28)

(29)

fl

2

3

4

5

.6

.9

Z

(30)

.1.9

fl 七

Z

ž

(31) :

ž

.1

fl

č

ž

"fl č ž

.2

fl

č

ž

ž

ž

.3

ž

ž

.4

fl ė ř

(32)

" ✓

✓

ř

ř

ř

řfl ė ř

‘fl’ ‘ ’ ‘ ’ ‘ ’ ‘ ’ ‘ ’ ‘ ’

• Z -

“...the most important thing is to have a clear idea of what you want to do, and then to go ahead and do it.”

fl ξ fl

.(33E"

II. *Constitutive elements of the system* (see also *Table 1*)

- .1
2010. .55|.56
- .85 | 1987 |1 | .2
3. 22:00 2011/03/20 <http://www.almotamar.net/news>
4. F. De Saussure : **Cours de linguistique générale**, P 33.
- .53 | (1994) 1 | fl | .5
- .64 | .6
7. Revue "**Communications**", Paris, n° 4, 1964, P 40→51.
- (www.ouldbostamimohamed.nireblog.com) | .8
- (www.ouldbostamimohamed.nireblog.com) | .9
- | (2000) | .1 | fl | .10
- .166
11. Marie Claude Vettraino Sou lard, **Live un image, analyse de contenu iconique** (Paris : Ed Armand Colin, 1993), p22.
12. Marie Claude Vettraino Sou land, Op.Cit, p19.
13. Jan Gazneuve, **La communication de mass**, (Paris, ed,Semoel, 1976),p63.
14. Jan Gazneuve, **La communication de mass**, (Paris, ed,Semoel, 1976),p63.
15. Marie Cloude Vettraino Sou lard, Op.Cit, p180.

16. <http://www.khayma.com>

2011/05/13

.17
.43 (2001)
.44 .18
.45 .19
.47 .20
.61 -60 .21
.22
.83 (1996)
.83-82 .23
.71 (2001) .24
.1358 (1999) .25
.139 (1999) .26

27. <http://rawahil.maktoobblog.com>

02/03/2009-----22:56

.17-16 .28
.20 .29
.2011/07/25 www.arabfilmtvschool.edu.eg .30
.31
.39 (2010)
.41|40 .32
.33